**Course overview**

The following topics areas are studied during the 2 Year A level course:

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| **KEY STAGE 5** |
|  | **Topic** | **Key Themes**  |
| **YEAR 12** | **Theme 1 :** Aspects of French-speaking society: current trends***Unit 1:*** *family* | * Different types of modern family
* Recent changes in relationships and marriage
* Concerns and problems of three generations
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| **Theme 1 :** Aspects of French-speaking society: current trends***Unit 2:*** *cyber society* | * How important technology is in everyday life
* What the world of cybernauts is like
* What the dangers of e-society are
* What the new technological in Africa is like
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| **Theme 1 :** Aspects of French-speaking society: current trends***Unit 3:*** *voluntary work* | * Why people want to become volunteers
* How charity organisations help those in need
* How volunteering benefit those who help
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| **Theme 2 :** Artistic culture in The French speaking world***Unit 4:*** *The importance of heritage in France* | * How heritage is a cultural and physical phenomenon
* How UNESCO protects sites in France/francophone countries
* How architecture and gastronomy play an important role in France’s heritage
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| **Theme 2 :** Artistic culture in The French speaking world***Unit 5:*** *Contemporary francophone music* | * How to protect contemporary French music
* How diverse French music is today
* What music is popular amongst young people
* Which music et festivals are emerging in Africa
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| **Theme 2 :** Artistic culture in The French speaking world***Unit 6:*** *Literature and film* | * When cinema was invented and its place in France
* What the greatest developments in French cinema in the twentieth century are
* How popular cinema is in France
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|  | **Independent research project** | * Developing research skills
* Demonstrating the ability to initiate and conduct individual research on a subject of personal interest relating to the countries or communities where French is spoken
* Identifying a key question or subject of interest
* Selecting relevant information in French from a range of authentic sources including the internet
* Using information to illustrate knowledge and understanding of the research subject
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|  | **Topic** | **Key Themes** |
| **YEAR 13** | **Theme 3 :** Aspect of French speaking society : current issues***Unit 7:*** *Positive aspects of a diverse society* | * How French society has become multicultural and how immigrants and their descendants live in France
* How multiculturalism affects society
* Canadian society and France’s influence on the French-speaking world
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| **Theme 3 :** Aspect of French speaking society : current issues ***Unit 8:*** *Discrimination in French society* | * How marginalisation affects different sectors of the population
* What the legal position is of marginalised people and what help is given to them
* How other react to marginalised groups
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| **Theme 3 :** Aspect of French speaking society : current issues***Unit 9:*** *Prison system in France* | * How the judicial and prison systems work in France
* What people’s different attitude are towards criminality
* What is done in terms of crime prevention and reintegration in the community
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| **Theme 4:** Aspect of political life in the French speaking world***Unit 10:*** *Involvement of young people in France* | * Young people and politics
* The right to vote
* The future of the European Union
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| **Theme 4:** Aspect of political life in the French speaking world***Unit 11:*** *Trade Unions in France* | * How important trade unions are in France
* Why there are strikes and demonstrations in France and how effective they are
* What people’s attitudes are towards the political tensions caused by strikes
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| **Theme 4:** Aspect of political life in the French speaking world***Unit 12:*** *Politic and immigration* | * How political solutions to the issue of integration of immigrants have evolved in France
* How French political parties deal with immigration
* France’s political involvement with immigrants
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| **Littérature : Kiffe kiffe demain****Film : L’auberge espagnole** | * Critically analysing the work
* Evaluating the form and techniques used in the work
* Presenting and justifying viewpoints
* Developing logical arguments to persuade
* Relating the work to key concepts, issues and the social context
* Writing a critical response
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