**Course overview**

The following topics areas are studied during the 2 Year A level course:

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| **KEY STAGE 5** | | |
|  | **Topic** | **Key Themes** |
| **YEAR 12** | **Theme 1 :** Aspects of French-speaking society: current trends  ***Unit 1:*** *family* | * Different types of modern family * Recent changes in relationships and marriage * Concerns and problems of three generations |
| **Theme 1 :** Aspects of French-speaking society: current trends  ***Unit 2:*** *cyber society* | * How important technology is in everyday life * What the world of cybernauts is like * What the dangers of e-society are * What the new technological in Africa is like |
| **Theme 1 :** Aspects of French-speaking society: current trends  ***Unit 3:*** *voluntary work* | * Why people want to become volunteers * How charity organisations help those in need * How volunteering benefit those who help |
| **Theme 2 :** Artistic culture in The French speaking world  ***Unit 4:*** *The importance of heritage in France* | * How heritage is a cultural and physical phenomenon * How UNESCO protects sites in France/francophone countries * How architecture and gastronomy play an important role in France’s heritage |
| **Theme 2 :** Artistic culture in The French speaking world  ***Unit 5:*** *Contemporary francophone music* | * How to protect contemporary French music * How diverse French music is today * What music is popular amongst young people * Which music et festivals are emerging in Africa |
| **Theme 2 :** Artistic culture in The French speaking world  ***Unit 6:*** *Literature and film* | * When cinema was invented and its place in France * What the greatest developments in French cinema in the twentieth century are * How popular cinema is in France |
|  | **Independent research project** | * Developing research skills * Demonstrating the ability to initiate and conduct individual research on a subject of personal interest relating to the countries or communities where French is spoken * Identifying a key question or subject of interest * Selecting relevant information in French from a range of authentic sources including the internet * Using information to illustrate knowledge and understanding of the research subject |
|  | **Topic** | **Key Themes** |
| **YEAR 13** | **Theme 3 :** Aspect of French speaking society : current issues    ***Unit 7:*** *Positive aspects of a diverse society* | * How French society has become multicultural and how immigrants and their descendants live in France * How multiculturalism affects society * Canadian society and France’s influence on the French-speaking world |
| **Theme 3 :** Aspect of French speaking society : current issues    ***Unit 8:*** *Discrimination in French society* | * How marginalisation affects different sectors of the population * What the legal position is of marginalised people and what help is given to them * How other react to marginalised groups |
| **Theme 3 :** Aspect of French speaking society : current issues  ***Unit 9:*** *Prison system in France* | * How the judicial and prison systems work in France * What people’s different attitude are towards criminality * What is done in terms of crime prevention and reintegration in the community |
| **Theme 4:** Aspect of political life in the French speaking world  ***Unit 10:*** *Involvement of young people in France* | * Young people and politics * The right to vote * The future of the European Union |
| **Theme 4:** Aspect of political life in the French speaking world  ***Unit 11:*** *Trade Unions in France* | * How important trade unions are in France * Why there are strikes and demonstrations in France and how effective they are * What people’s attitudes are towards the political tensions caused by strikes |
| **Theme 4:** Aspect of political life in the French speaking world  ***Unit 12:*** *Politic and immigration* | * How political solutions to the issue of integration of immigrants have evolved in France * How French political parties deal with immigration * France’s political involvement with immigrants |
| **Littérature : Kiffe kiffe demain**  **Film : L’auberge espagnole** | * Critically analysing the work * Evaluating the form and techniques used in the work * Presenting and justifying viewpoints * Developing logical arguments to persuade * Relating the work to key concepts, issues and the social context * Writing a critical response |